

VERBUNK

Technical Rider

PA:

Full range PA,

Min 2 X 1500 W with additional Sub woofers (2 X 2000 W)

Stereo system required (or any surround)

Stage monitor system:

4 X 350 W full range stage speakers on height of 2 meters (2 speakers linked, see: stage map)

3 monitor ways (driven by Aux 1, 2, 3 , all pre fader)

FOH Mixer:

Master fader controlled LR

Aux (min 4- pre and post)it has to controll the stage monitors

Min 4 stereo or 8 mono Buses

24 channels with 2 full parametric and 2 semiparametric EQ/ch

Min 4 mute groups

Headphones

FOH Rack:

Alesis , Yamaha or other State of the art Reverb Processor (driven by Aux 4 (post fader))-
/Effect return on any Stereo channel or 2 mono channels

11 ch compressor/gate inserted to all instrument/vocal ch

LR inserted 31 band graphic EQ

AUX 1, 2, 3 inserted 31 band graphic EQ

CD player

MD player

Microphones:

6 pieces of instrument mics with cardioid characteristics on stand.

2 pieces of dinamic mics with head large diaphragm on stand

4 pieces of supercardioid athmospherical mics on low stand

2 sets of radio mics with cardioid instrument clip-on head

1 set of vocal radio mic with head set

Channel list:

1. atm 1

2. atm 2

3. atm 3

4. atm 4

5. Double Bass 1

6. Double Bass 2

7. Viola 1

8. Viola 2

9. Clarinet

10. Dulcimer

11. Violin 1
12. Violin 2
13. Vocal
14. Solo violin 1
15. Solo violin 2
16. eff ret L
17. eff ret R
18. MD player L
19. MD player R
20. CD player L
21. CD player R